

CIC Digital Humanities Environmental Scan

Prepared by

- **Katherine Walter**
University of Nebraska-Lincoln
- **Dean Rehberger**
Michigan State University

CIC Digital Humanities Environmental Scan

CIC Digital Humanities Committee

- **Katherine Walter**, Chair
University of Nebraska-Lincoln
- **Dean Rehberger**, Co-Chair
Michigan State University
- **Martin Mueller**
Northwestern University
- **Angela Courtney**
Indiana University
- **Christopher Long (2012-present)**
Pennsylvania State University
- **Jon Winet**
University of Iowa

CIC Digital Humanities Environmental Scan

The following is an initial survey of CIC Digital Humanities assets and activities. The survey is not complete and represents only a preliminary snapshot of visible Digital Humanities activities. Feedback, corrections, and additions are welcome.

Contents

- ✓ CIC Digital Humanities Upcoming Activities
- ✓ CIC Digital Humanities Centers and Institutes
- ✓ CIC Digital Humanities Initiatives
- ✓ CIC Digital Humanities Conferences/Workshops (Annual)
- ✓ CIC Digital Humanities Conferences/Workshops (Recent or Upcoming)
- ✓ CIC Digital Humanities Degree, Specialization, & Certificate Programs
- ✓ CIC Digital Humanities Recent Grants
- ✓ CIC Press Initiatives
- ✓ CIC Digital Humanities Faculty Members

CIC Members:

- University of Chicago
- University of Illinois
- Indiana University
- University of Iowa
- University of Michigan
- Michigan State University
- University of Minnesota
- University of Nebraska-Lincoln
- Northwestern University
- Ohio State University
- Pennsylvania State University
- Purdue University
- University of Wisconsin-Madison

CIC Digital Humanities Activities

CIC Digital Humanities Reception

CIC Digital Humanities Reception at the Modern Language Association conference, Saturday, January 7, 2012, was held at the Triple Door, 216 Union Street, Seattle, WA, 8:15-9:30 p.m.

CIC Digital Humanities Summit

CIC Digital Humanities Summit was held at the [University of Nebraska-Lincoln](#), Thurs. and Fri., April 19-20, 2012, to discuss opportunities for collaboration in the CIC. See report on the <http://www.cic.net> website.

CIC Digital Humanities Reception

A reception was held at the American Historical Association conference in New Orleans, January 3, 2013 at the Red Fish Grill, 5:30 p.m.

Digital Humanities 2013

Digital Humanities 2013 (international conference of the Alliance of Digital Humanities Organizations) was hosted by the Center for Digital Research in the Humanities at the [University of Nebraska-Lincoln](#), July 17-19, 2013. An invitation-only reception for CIC faculty and graduate students was held at the Del Ray Ballroom.

CIC DH Committee

In October 2013, members met to agree on steps forward. If you have updates to this document, please contact Katherine Walter, kwalter1@unl.edu.

CIC Digital Humanities Research Centers and Institutes

Center for Digital Research in the Humanities (CDRH)

[University of Nebraska](#)

A joint program of the University Libraries and the College of Arts and Sciences at the University of Nebraska-Lincoln approved by the Board of Regents of the University of Nebraska in 2005, CDRH is advancing collaborative, interdisciplinary research in the digital humanities by creating unique digital content and developing tools for scholarly discovery. Engaged in research, demonstration and teaching, details can be found at <http://cdrh.unl.edu>. CDRH is a Vice Chancellor for Research approved center.

Institute for Computing in Humanities, Arts, and Social Science (I-CHASS)

[University of Illinois](#)

The Institute for Computing in Humanities, Arts, and Social Science (I-CHASS) at the University of Illinois at Urbana-Champaign charts new ground in high performance computing and the humanities, arts, and social sciences by creating both learning environments and spaces for digital discovery (<http://www.chass.uiuc.edu/I->

[CHASS/](#)). It is a partnership of the University of Illinois at Urbana-Champaign, the National Center for Supercomputing Applications, and the Illinois Informatics Institute.

Matrix: The Center for Arts, Letters, and Social Sciences Online
Michigan State University

Devoted to the application of new technologies in humanities and social science teaching and research. The Center creates and maintains online resources, provides training in computing and new teaching technologies, and creates forums for the exchange of ideas and expertise in new teaching technologies (<http://matrix.msu.edu>). Beginning with grant funding for H-Net in 1994, Matrix is now in the College of Social Sciences.

Writing in Digital Environments Research Center (WIDE)
Michigan State University

Investigates how digital technologies – such as the networked personal computer, the Internet and World Wide Web, and computer-based classrooms and workplaces – change the processes, products, and contexts for writing, particularly in organizational and collaborative composing contexts (<http://wide.msu.edu>). WIDE is Matrix's counterpart in the College of Arts and Letters.

The Institute for Digital Arts and Humanities (IDAH)
Indiana University

IDAH is a center under the Office of the Vice Provost for Research. IDAH links a network of disciplinary experts, faculty, and support staff who work in interdisciplinary teams on collection-building, tool-building, and the development of appropriate methods for study and analysis of collections. The expertise of the faculty from the School of Informatics and Computer Science, School of Library and Information Science, and highly qualified professional staff at the Digital Library Program and University Information Technology Services work together with the disciplinary expertise of the arts and humanities faculty to redefine research and scholarship in the arts and humanities on the IU Bloomington campus (<http://www.indiana.edu/~idah/>).

CIC Digital Humanities Initiatives and Labs

Project Bamboo

Bamboo technology Project partner institutions include [Indiana University](#), [Northwestern University](#), [University of Chicago](#), [University of Illinois](#), and [University of Wisconsin](#). Project Bamboo is a multi-institutional, interdisciplinary effort that brings together humanities scholars, librarians, and information technologists to tackle the question: “How can we advance arts and humanities research through the development of shared technology services?” (<http://www.projectbamboo.org/>)

Catapult Center for Digital Humanities and Computational Analysis
Indiana University

Catapult is a Center established by the [College of Arts and Sciences](#) in 2012 for the promotion of digital humanities and the computational and material analysis of texts. The goal of the Center is to build a visible community of scholars and researchers from the humanities, social sciences, computer and information sciences, and materials sciences who wish to collaborate in seeking innovative solutions to problems that arise in textual and para-textual research.

Culture, Narratives, Design: Digital Humanities
Purdue University

CLA Research Synergy Cluster, [Purdue University](#). CLA Research Synergy Clusters depict the existing synergies within the college that are directed toward having an impact both nationally and globally. Examining the human dimensions of challenges facing the globe today, the clusters work through interdisciplinary relationships with various colleges across Purdue to explore the ways in which the systematic study of languages, communication, literatures, histories, cultures, societies, and politics can have an impact on contemporary understandings of global challenges. From the breakthrough explorations of digital humanities to critical interrogations of socio-cultural understandings of the environment, CLA Research Synergy Clusters are committed to making a difference. (http://www.cla.purdue.edu/research/clusters/digital_humanities.html)

Cultural Heritage Informatics Initiative
Michigan State University

Hosted by the Department of Anthropology, The Cultural Heritage Informatics Initiative is a platform for interdisciplinary scholarly collaboration in the domain of Cultural Heritage Informatics at Michigan State University. In addition, the initiative strives to equip students with the practical and analytical skills necessary to creatively apply information and communication technologies to cultural heritage materials, influence the current state of cultural heritage informatics, and become thought leaders for the future of cultural heritage informatics (<http://chi.matrix.msu.edu/>)

dighum at uw
University of Wisconsin

The Digital Humanities Initiative (DHI) is an emergent network of faculty, students, librarians, and technologists committed to enhancing the use of IT and new media in research and teaching at UW-Madison. (<http://dighum.wisc.edu/>)

Digital English Studio
Pennsylvania State University.

The Digital English Studio (DES) in development will house two spaces: a video recording studio and a media production and research lab. The DES will serve a wide spectrum of the English Department's needs in such areas as traditional and digital scholarship and pedagogy, public and alumni relations, student and faculty recruitment, and teacher training.

Digital Media Studies
Ohio State University

OSU's Digital Media Studies (DMS) Program, Department of English, is a national leader in research and teaching involving new media technologies. The program spans all specializations of English studies—rhetoric, composition, literature, folklore, literacy studies, and film studies. Our curricular offerings connect faculty,

graduate students, and undergraduate students through cutting-edge projects that combine theory and criticism with digital audio and video production, graphic design, and Web design. (<https://english.osu.edu/digital-media-studies>).

Digital Humanities 2.0
University of Minnesota

Digital Humanities 2.0 is a new collaborative at the University of Minnesota to join in advancing artistic creation and scholarly research in the humanities by exploring digitization and Web 2.0 technologies. This IAS collaborative builds on strengths across the University to envision the next generation of digital humanities tools, techniques, and approaches. (http://www.ias.umn.edu/collabs11-12/DH2_0.php)

Decoding Digital Humanities Bloomington

Indiana University

An informal monthly gathering at **Indiana University** to discuss issues related to the digital humanities. A chance for people to meet others studying or working in Digital Humanities.

(<http://ddhbloomington.tumblr.com/previousmeetings>)

The Digital Studio for Public Humanities

University of Iowa

The University of Iowa Digital Studio for Public Humanities – DSPH – (<http://dsh.uiowa.edu>) launched in August 2011 in conjunction with “The Public Humanities in a Digital World,” (<http://www.uiowa.edu/~phdw/>), a faculty cluster hire initiative. Housed in the Main Library and working closely with Digital Research and Publishing <http://www.lib.uiowa.edu/drp/>. DSPH encourages and supports public digital humanities research, scholarship and learning. Its growing staff includes graduate and undergraduate researchers.

Digital Research & Publishing

University of Iowa

Located in and a unit of University of Iowa Libraries, Digital Research & Publishing – DRP – provides support to scholars engaged in interdisciplinary digital research by assisting in the creation and delivery of unique digital content and encouraging the use of recognized standards and best practices to ensure long-term preservation and access to digital scholarship. (<http://www.lib.uiowa.edu/drp/>)

The Public Humanities in a Digital World

University of Iowa

The Public Humanities in a Digital World initiative is at the intersection of the public humanities, digital humanities, and public engagement—all areas in which UI faculty are performing innovative teaching, scholarship, and service. Our focus is the impact of academic work on civic life and society, using the opportunities provided by digital technologies to amplify and distribute broadly what we do as teachers and scholars, collaborating with communities on projects that have social and artistic impact, and envisioning new ways of interacting with our many publics (<http://www.uiowa.edu/~phdw/>).

CIC Digital Humanities Conferences/Workshops (Annual)

Nebraska Forum on Digital Humanities **University of Nebraska-Lincoln**

Held annually, the Forum is hosted by Center for Digital Research in the Humanities (CDRH). The goal of the Forum is to enable the best early career scholars in the field of digital humanities to present their work in a where it can be critically evaluated, improved, and showcased. Under the auspices of the Center, the Forum brings nationally recognized senior scholars in digital humanities to UNL to participate and work with the selected early career scholars.

Chicago Colloquium on Digital Humanities & Computer Science

Sponsored in part by the Division of Humanities, **University of Chicago**, and **Northwestern University**. The goal of the annual Chicago Colloquium on Digital Humanities and Computer Science (DHCS) is to bring together researchers and scholars in the humanities and computer science to examine the current state of digital humanities as a field of intellectual inquiry and to identify and explore new directions and perspectives for future research (<http://chicagocolloquium.org/>).

Great Lakes THATCamp

Hosted by **Michigan State University** (will be hosted by **University of Michigan** 2013). Great Lakes THATCamp (The Humanities And Technology Camp) is a user-generated "unconference" on digital humanities originally inspired by the Center for History and New Media (CHNM) at George Mason University (<http://www.greatlakesthatcamp.org>)

CIC Digital Humanities Conferences/Workshops (Recent or Upcoming)

New Directions in Digital Humanities Scholarship **University of Illinois at Urbana Champaign**

Sponsored by the Council on Library and Information Resources (CLIR), the University of Illinois Library, the Illinois Informatics Institute, the Department of History at the University of Illinois, and the Illinois Program for Research in the Humanities (IPRH), this symposium aims to promote digital humanities scholarship at the University of Illinois through discussion of opportunities and obstacles and by showcasing digital humanities projects (February 26-27, 2009) (http://www.library.illinois.edu/hpnl/news/new_directions.html).

HASTAC V **University of Michigan**

The conference was held on December 1-3, 2011, at the **University of Michigan** in Ann Arbor. Many of our events will be hosted in the North Quadrangle, a new center for technology-driven programs at UM, including Communication Studies, the Department of Screen Arts and Cultures, and the School of Information. The "North Quad" offers living-learning dorms, classrooms, interactive meeting areas, and other innovative spaces for education. This year's theme, Digital Scholarly Communication, focuses on the promise and challenge of new forms of academic publication and dissemination. (<http://hastac2011.org/>)

THATcamp Iowa City

The **University of Iowa** is sponsoring a THATcamp March 30-April 1, 2012 in Iowa City. THATcamp is a user-generated "unconference" on digital humanities originally inspired by the Center for History and New Media (CHNM) at George Mason University. This is the first one sponsored by Iowa.

Digital Humanities 2013
University of Nebraska-Lincoln

Digital Humanities 2013 (international conference of the Alliance of Digital Humanities Organizations) is being hosted at the **University of Nebraska-Lincoln**, July 17-19, 2013. This international meeting is the premiere and largest annual digital humanities conference.

CIC Digital Humanities Degree, Specialization, & Certificate Programs

Digital Studies Certificate Program
University of Wisconsin

In spring 2010, DHI was awarded funding through the Madison Initiative for Undergraduates to create an interdisciplinary undergraduate certificate program in Digital Studies. The certificate will build upon students' written and spoken communication skills and help achieve Essential Learning Outcomes through practical and conceptual training in media literacy, visual literacy, information literacy, and technology literacy.

(<http://dighum.wisc.edu/miu/index.html>)

Digital Humanities Specialization
Michigan State University

The Digital Humanities specialization provides a space for students to study, research, explore, and create in relation to digital tools, technologies, and spaces. The specialization provides a space for students to explore the ways in which digital technologies have changed our current intellectual, professional, and personal landscapes.

(<http://dh.cal.msu.edu/>)

Graduate Certificate in Digital Humanities
University of Nebraska-Lincoln

This interdisciplinary digital humanities certificate, designed to educate the next generation of humanities scholars, is now in the final stages of formal approval through the Nebraska system. A twelve semester hour certificate program of the departments of English, History and Modern Languages & Literatures, the certificate builds on existing courses in graduate digital humanities offered since 2005 with the addition of an internship in the Center for Digital Research in the Humanities.

CIC Digital Humanities Selected Grants and Fellowships (2007-2011)

ACLS Digital Innovation Fellowships (2007-2013)

Ted Underwood, [University of Illinois, Urbana-Champaign](#), Urbana-Champaign - Understanding Genre in a Collection of a Million Volumes (2013)

Nathan Craig, [Penn State University](#), 3D Digital Photographic Modeling and Spatial Analysis of Architectural Themes of Integration and Segregation at the Early Monumental Complex at Áspeo, Supe Valley of Perú (2009)

Kenneth M. Price, [University of Nebraska-Lincoln](#), The Civil War Writings of Walt Whitman (2008)

Kirsten D. Sword, [Indiana University](#), Mapping Anti-Slavery: A Prototype for Collaborative Historical GIS (2011)

William G. Thomas III, [University of Nebraska-Lincoln](#), Railroads and the Making of Modern America (2007)

Yuri Tsvian, [University of Chicago](#), Cinemetrics: An Open-Access Interactive Website Designed to Collection, Store and Process Scholarly Data about Film Editing Across the History of Cinema (2007)

Digging Into Data Grants (Round 1, 2009 announcements)

Railroads and the Making of Modern America—Tools for Spatio-Temporal Correlation, Analysis, and Visualization (William Thomas, [University of Nebraska-Lincoln](#), NEH; Richard Healey, University of Portsmouth, JISC). (2010)

Digging into Image Data to Answer Authorship-Related Questions. (Peter Ainsworth, University of Sheffield, JISC; Peter Bajcsy, [University of Illinois at Urbana Champaign](#), NSF; Dean Rehberger, [Michigan State University](#), NEH). (2010)

Structural Analysis of Large Amounts of Music Information. (Stephen Downie, [University of Illinois at Urbana-Champaign](#), NSF; David De Roure, University of Southampton, JISC; Ichiro Fujinaga, McGill University, SSHRC). (2010)

Digging Into Data Grants (Round 2, 2011 announcements)

Cascades, Islands, or Streams? Time, Topic, and Scholarly Activities in Humanities and Social Science Research (Cassidy R. Sugimoto, Ying Ding, Staša Milojević, [Indiana University](#), Bloomington, NSF; Mike Thelwall, University of Wolverhampton, AHRC/ESRC/JISC; Vincent Larivière, Université de Montréal, SSHRC). (2011)

Digging by Debating (Colin Allen and Katy Börner, [Indiana University](#), Bloomington, NEH; Andrew Ravenscroft, University of East London, Chris Reed, University of Dundee, and David Bourget, University of London, JISC)

Integrated Social History Environment for Research (ISHER)-Digging into Social Unrest (Dan Roth, [University of Illinois at Urbana-Champaign](#), NSF; Antal van den Bosch, Tilburg University, NWO; Sophia Ananiadou, The University of Manchester, JISC) Additional participating institutions: International Institute of Social History.

NEH Challenge Grant (2007-2011)

Center for Digital Research in the Humanities Endowment (Katherine Walter and Kenneth M Price, [University of Nebraska-Lincoln](#)). (2011)

Institute for Computing in the Humanities, Arts, and Social Sciences (ICHASS) (Orville Burton, [University of Illinois at Urbana Champaign](#)). (2009)

NEH Collaborative Research

Civil War Washington <http://www.civilwardc.org> (Kenneth J. Winkle, Susan Lawrence, Kenneth M Price, [University of Nebraska-Lincoln](#)) (2010)

Pluralism and Adaptation in the Islamic Practice of Senegal and Ghana (David Robinson, [Michigan State University](#)) (2009)

NEH Digital Start-up Grants (2007-2011)

Brian Graney, [Indiana University, Bloomington](#), Representing Early Black Film Artifacts as Material Evidence in Digital Contexts (2013)

Douglas W. Oard, [University of Maryland, College Park](#), Bridging communities of practice: Emerging technologies for content-centered linking (2013)

Ted Underwood, [University of Illinois, Urbana-Champaign](#), Urbana-Champaign - Understanding Genre in a Collection of a Million Volumes (2013)

Travis Robert Brown, [University of Maryland, College Park](#), Active OCR: Tightening the Loop in Human Computing for OCR Correction (2012)

Trevor Munoz, [University of Maryland, College Park](#), ANGLES: A web-based XML Editor (2012)

Jennifer E. Guiliano, [University of Maryland, College Park](#), Topic Modeling for Humanities Research (2012)

Christine Ballengee-Morris, [Ohio State University](#), Flash-based game for children to help them learn about the Native American Mounds in Newark, Ohio. (2011)

Jon Frey, [Michigan State University](#), "Digging Digitally (2011)

William G. Cowan, [Indiana Universities Libraries](#), "'Annotator's Workbench(2011)

Kevin Hamilton, [University of Illinois at Urbana Champaign](#), Re-Framing the Online Video Archive: A Prototype Interface for America's Nuclear Test Films. (2011)

Robert Morrissey, [University of Chicago](#), Dictionnaire Vivant de la Langue Francaise (DLVF). (2010)

Douglas Seefeldt, [University of Nebraska-Lincoln](#), Sustaining Digital History. (2010)

Alexandra Stern, [University of Michigan](#), The American Influenza Epidemic of 1918-1919: A Digital Encyclopedia. (2010)

Katherine Walter, [University of Nebraska-Lincoln](#), centerNet: cyberinfrastructure for the Digital Humanities. (2009)

Ethan Wattrall, [Michigan State University](#), Red Land/Black Land: Teaching Ancient Egyptian History Through Game-Based Learning. (2009)

William Hart-Davidson, [Michigan State University](#), Archive 2.0: Imaging the MSU Israelite Samaritan Scroll Collection. (2008)

S. Edelson, [University of Illinois at Urbana Champaign](#), the Cartography of American Colonialization Database Project (2008)

Andrew Jewell, [University of Nebraska-Lincoln](#), The Crowded Page (2008)

Nadine Moeller, [University of Chicago](#), Digital Documentation of a Provincial Town in Ancient Egypt. (2008)

Mathew Stolper, [University of Chicago](#), Persepolis Fortification Archive. (2008)

H. Lewis Ulman, [Ohio State University](#), Reliable Witnesses: Integrating Multimedia, and Distributed Electronic Textual Editions into Library Collections. (2008)

Brian Pytlík Zillig, [University of Nebraska-Lincoln](#), Evinced: Text Visualization and Analysis Tool. (2007)

NEH-NSF Endangered Languages (2009-2011)

Omaha and Ponca Languages Digital Dictionary, Mark Awakuni-Swetland, [University of Nebraska-Lincoln](#) (2009)

Potawatomi Language Documentation, Lexical Database and Dictionary, Monica Macaulay, [University of Wisconsin](#) (2010)

NEH Fellowships in Digital Humanities Centers (2009) [Grant category discontinued thereafter]

Robert Morrissey, [University of Chicago](#), Sources of Enlightenment: Identifying Borrowed Passages in the Encyclopédie using Sequence Alignment. (2009)

NEH Humanities Collections and Reference Resources (2008-2013)

Emblematica Online II. Mara R. Wade, [University of Illinois, Urbana-Champaign](#) (2013)

New Fieldwork for DARE, Joan H. Hall, [University of Wisconsin, Madison](#) (2013)

Digitizing the records of the MSU Vietnam Advisory Group and Related Collections, Cynthia Anne Ghering, [Michigan State University](#) (2012)

An Integrated Guide to Walt Whitman's Literary Manuscripts, Kenneth Price, [University of Nebraska](#) (2012)

Saving and Sharing the AGS Library's Historic Film Collections II: Acetate Negatives and Motion Picture Film, Ewa Barczyk, Board of Regents of the University of Wisconsin System (2012)

Dictionary of American Regional English (DARE), Joan Hall, [University of Wisconsin](#). (2009 and 2011)

InPhO @ Work: Providing Integrated Access to Philosophy, Colin Allen, [Indiana University](#). (2009)

Preservation, Annotation and Dissemination of a Digital Video Collection of Yiddish in Eastern Europe, Jeffrey Veidlinger, [Indiana University](#). (2009)

Sound Directions: Digital Preservation and Access for Global Audio Heritage Phase III, North American Endangered Recordings, Alan Burdette, [Indiana University](#) (2009)

NEH National Digital Newspaper Program Grants (2007-2011)

Maryland Digital Newspaper Project, Jennie Levine Knies, [University of Maryland, College Park](#) (2012)

Illinois Digital Newspaper Project, phases I and II (Mary Stewart, [University of Illinois at Urbana Champaign](#)).

Nebraska Digital Newspaper Project, phases I and II (Katherine Walter, [University of Nebraska-Lincoln](#)).

Pennsylvania Digital Newspaper Project, phases I and II (Susan Kellerman, [Penn State University](#).)

National Historical Publications and Records Commission (2008-2011)

Comprehensive digital edition of Walt Whitman's correspondence during the Reconstruction era, Kenneth M Price, [University of Nebraska-Lincoln](#). (2010-11)

Digital Editions of the papers of Walt Whitman & the Civil War, Kenneth M. Price, [University of Nebraska-Lincoln](#) (2008)

CIC Press Initiatives

Topics in the Digital Humanities

[University of Illinois Press](#)

Acquiring Editor: Willis G. Regier

Series Editors: Susan Schreibman and Raymond G. Siemens

Humanities computing is undergoing a redefinition of basic principles by a continuous influx of new, vibrant, and diverse communities or practitioners within and well beyond the halls of academe. These practitioners recognize the value computers add to their work, that the computer itself remains an instrument subject to continual

innovation, and that competition within many disciplines requires scholars to become and remain current with what computers can do. Topics in the Digital Humanities invites manuscripts that will advance and deepen knowledge and activity in this new and innovative field.

University of Michigan Press/HASTAC Publication Prize in Digital Humanities

In conjunction with the **University of Michigan's** hosting of the 2011 international HASTAC V conference on Digital Scholarly Communication and recent launch of the University of Michigan Press Series in Digital Humanities, the Press and HASTAC (the Humanities, Arts, Science, and Technology Advanced Collaboratory) are pleased to announce the UM Press/HASTAC Publication Prize in Digital Humanities. The prize, which is funded by the University's Institute for the Humanities, will be awarded to two innovative and important projects that display critical and rigorous engagement in the field of Digital Humanities.

(<http://publishing.umich.edu/2011/12/02/announcing-the-um-presshastac-publication-prize-in-digital-humanities/>)

CIC Digital Humanities Faculty Members*

*The following list of CIC faculty members who have shown interest in the digital humanities. The list was developed from DH conference and meeting attendance over the past few years, from those self-designated to be working in or interested in the digital humanities, and from those who have been part of university led digital humanities efforts. The list is by no means complete.

University of Chicago

Helma Dik

Associate Professor
Department of Classics
helmadik@mac.com

Patrick Jagoda

Assistant Professor
Department of English
pjagoda@uchicago.edu

James Lastra

Associate Professor
Department of English
Department of Cinema & Media Studies
jflastra@uchicago.edu

Roberto Marques

Senior Academic Technology Analyst
Information Technology Services
rmarques@uchicago.edu

W. J. T. Mitchell

Gaylord Donnelley Distinguished Service Professor
Department of English
Department of Art History
Department of Visual Arts
Editor, Critical Inquiry
wjtm@uchicago.edu

Yuri Tsivian
Professor of Art History, Cinema & Media, Slavic Language & Literature
tsivian@uchicago.edu

University of Illinois at Urbana Champaign

Catherine Blake
Associate Professor
GLIS
cblake@illinois.edu

Timothy Cole
Professor
Libraries
t-cole3@illinois.edu

Eleanor Courtemanche
Associate Professor
English
608 S Wright
ecourtem@illinois.edu

J Stephen Downie
Professor
Library & Information Science
jdownie@illinois.edu

David Scott Dubin
Research Associate Professor
Library & Information Science
ddubin@illinois.edu

Kevin Franklin
Associate Director, Illinois Informatics Institute
Executive Director, ICHASS
1205 W. Clark St
Rm 1008, M/C 257
kdf@illinois.edu

Rayvon Fouche
Associate Professor
History
rfouche@illinois.edu

Harriett E Green

Assistant Professor
Digital Humanities Librarian
Literatures and Languages Library
green19@illinois.edu

Anne Hedeman

Professor
Art History
ahedeman@illinois.edu

Mary (Betsy) E Kruger

Associate Professor of Library Administration
Head, Digital Content Creation
Library Admin
Digital Content Creation
betsyk@illinois.edu

Robert Markley

Professor
English
rmarkley@illinois.edu

Luigi Marini

Research Programmer
Supercomputing Applications
lmagini@illinois.edu

Jerome McDonough

Associate Professor
Library and Information Science
jmcdonou@illinois.edu

Lisa Nakamura

Professor
Asian American Studies
Media and Cinema Studies
lnakamur@illinois.edu

Marshall Scott Poole

Professor, Communication
Director, Institute for Computing in the Humanities, Arts & Social Sciences
mspoole@illinois.edu

Catherine Prendergast

Director of Undergraduate Rhetoric Program
Professor of English and Russian, East European, and Eurasian
cprender@illinois.edu

John W Randolph

Associate Professor
History
History Department
Urbana, IL 61801
jwr@illinois.edu

Allen H Renear

Professor and Interim Dean
Library & Information Science
renear@illinois.edu

Spencer Wood Schaffner

Associate Professor
English
spencers@illinois.edu

Michael Rothberg

Professor
English
mpr@illinois.edu

Sarah L Shreeves

Coordinator, IDEALS
Coordinator, Scholarly Commons
Associate Professor, Library Administration
Library Administration
sshreeve@illinois.edu

Kevin Trainer

Adjunct Lecturer
Center for Informatics Research in Science
trainer@illinois.edu

Ted Underwood

Associate Professor
Department of English
tunder@illinois.edu
(<http://www.english.illinois.edu/people/tunder>)

Virgil Varvel

Research Analyst
Center for Informatics Research in Science
varvel@illinois.edu

Indiana University

Colin Allen

Department of History and Philosophy of Science
Program in Cognitive Science
Center for the Integrative Study of Animal Behavior
colallen@indiana.edu

Katy Börner

Adjunct Professor
Informatics and Statistics
School of Library and Information Science
katy@indiana.edu

Gracia Clark

Professor
Anthropology
gclark@indiana.edu

Angela Courtney

Professor
Head of Arts & Humanities Reference
Member, CIC Digital Humanities Committee
ancourte@indiana.edu

William Cowan

Associate Director
Digital Library Software Development
IU Libraries
wcowan@indiana.edu

Michelle Dalmau

Digital Library Program
mdalmau@indiana.edu

Margaret Dolinsky

Associate Professor and Research Scientist
H.R. Hope School of Fine Arts
dolinsky@indiana.edu

John Gibson

Assistant Professor
Composition
Jacobs School of Music
johgibso@indiana.edu

Jeffrey Hass

Professor
Composition
Director, Center for Electronic and Computer Music (CECM)

hassj@indiana.edu

Clara Henderson

Associate Director for Digital Arts and Humanities Projects
Department Folklore/ethnomusicology
clahende@indiana.edu

Nicole Jacquard

Assistant Professor of Jewelry, Metalsmithing and Sculpture
Henry Radford Hope School of Fine Arts
nicolejacquard@gmail.com

Jason Baird Jackson

Associate Professor of Folklore
bj@indiana.edu

Ellen Mackay

Associate Professor
Department of English
emackay@indiana.edu

Joss Marsh

Associate Professor
English and Victorian Studies
Department of English
jmarsh@indiana.edu

Robert H. McDonald

Associate Dean for Library Technologies
Associate Director in the Data
to Insight Center of the Pervasive Technology Institute
rhmcdona@indiana.edu

Ron Osgood

Professor & Facilities Manager
Radio-TV Center
Department of Telecommunications
osgoodr@indiana.edu

Beth Plale

Professor
Computer Science
HATHI Trust Research Center
plale@indiana.edu

Chris Raphael

Professor
Informatics
craphael@indiana.edu

Ruth M. Stone

Director, IDAH
Laura Boulton Professor of Folklore and Ethnomusicology
Vice Provost for Research
stone@indiana.edu

Kirsten Sword

Assistant Professor
Department of History
Adjunct Assistant Professor
Department of Gender Studies
ksword@indiana.edu

Carmen Helena Téllez

Professor of Music
Director of the Contemporary Vocal Ensemble and Director of the Latin American Music Center
Jacobs School of Music
ctellez@indiana.edu

John A. Walsh

Assistant Professor
School of Library and Information Science
Adjunct Assistant Professor
Department of English
jawalsh@indiana.edu

University of Iowa

Mark F. Anderson

Digital Scholarship Librarian
University of Iowa Libraries
mark-anderson@uiowa.edu

Shawn Averkamp

Data Services Librarian
University of Iowa Libraries
shawn-averkamp@uiowa.edu

Florence Boos

Professor
English
florence-boos@uiowa.edu

Bob Boynton

Professor
Department of Political Science
bob-boynton@uiowa.edu

André Brock

Assistant Professor

Project on the Rhetoric of Inquiry

andre-brock@uiowa.edu

Robert Cargill

Assistant Professor

Departments of Classics and Religious Studies

robert-cargill@uiowa.edu

Horacio Castellanos Moya

Assistant Professor

Department of Spanish & Portuguese

horacio-castellanos@uiowa.edu

William Davies

Professor

Department of Linguistics

william-davies@uiowa.edu

Paul Dilley

Assistant Professor

Departments of Classics and Religious Studies

paul-dilley@uiowa.edu

Nikki Dudley

Researcher

Digital Studio for Public Humanities

nicole-dudley@uiowa.edu

James Elmborg

Associate Professor

School of Library and Information Science

james-elmborg@uiowa.edu

Ed Folsom

Carver Professor of English

Department of English

ed-folsom@uiowa.edu

Russell Ganim

Professor and Director

Division of World Languages, Literatures & Cultures

russell-ganim@uiowa.edu

Colin Gordon

Professor and Chair

Department of History

colin-gordon@uiowa.edu

Julie Hochstrasser

Associate Professor
School of Art & Art History
julie-hochstrasser@uiowa.edu

Haowei Hsieh

Assistant Professor
School of Library and Information Science
haowei-hsieh@uiowa.edu

Teresa Mangum

Director of the Obermann Center for Advanced Studies
Associate Professor
Department of English
teresa-mangum@uiowa.edu

Mark NeuCollins

Lead Researcher
Digital Studio for Public Humanities
mark-neucollins@uiowa.edu

Wendy Robertson

Digital Scholarship Librarian
University of Iowa Libraries
wendy-robertson@uiowa.edu

Nicole Saylor

Head of Digital Research and Publishing (DLS),
University of Iowa Libraries
nicole-saylor@uiowa.edu

Stephen Voyce

Assistant Professor
Department of English
stephen-voyce@uiowa.edu

Jon Winet

Director, The Digital Studio for Public Humanities
Associate Professor, Media | Social Practice | Design – Intermedia Program
School of Art & Art History
Member, CIC Digital Humanities Committee
jon-winet@uiowa.edu

Jen Wolfe

Digital Scholarship Librarian
University of Iowa Libraries
jennifer-wolfe@uiowa.edu

University of Maryland

Neil Fraistat
Professor, Department of English
Director, Maryland Institute of Technology in the Humanities (MITH)
fraistat@umd.edu

Jennifer Guiliano
Assistant Director, MITH
guiliano@umd.edu

Matthew Kirschenbaum
Associate Professor of English
Associate Director, MITH
mgk@umd.edu

Travis Brown
Assistant Director of Research and Development, MITH
trbrown@umd.edu

Trevor Muñoz
Assistant Dean for Digital Humanities Research
University of Maryland Libraries
tmunoz@umd.edu

University of Michigan

Patricia Anderson
Emerging Technologies Librarian, Health Sciences Libraries (Senior Associate Librarian)
UM Library
pfa@umich.edu
(<http://www.lib.umich.edu/users/pfa>)

Megan Ankerson
Assistant Professor
Communication Studies
ankerson@umich.edu
(http://www.lsa.umich.edu/comm/facultystaff/faculty/ci.ankersonmegansapnar_ci.detail)

Maria Bonn
Associate University Librarian for Publishing
University Library
mbonn@umich.edu
(<http://www.lib.umich.edu/users/mbonn>)

Finn Brunton
Assistant Professor
GSLIS

brunton@umich.edu

Scott Campbell

Associate Professor
Pohs Fellow of Telecommunications
Communication Studies
swcamp@umich.edu
(<http://sitemaker.umich.edu/scott.campbell/home>)

Paul Conway

Associate Professor of Information
School of Information
pconway@umich.edu
(<http://si.umich.edu/people/paul-conway>)

Maria Cotera

Associate Professor of American Culture and Women's Studies
Director, Latina/o Studies Program
mcotera@umich.edu
(<http://www.lsa.umich.edu/women/faculty/facbio.asp?ID=12>)

Greg Dowd

Professor
Director of Program in American Culture
History and American Culture
dowdg@umich.edu
(http://www.lsa.umich.edu/history/people/faculty/ci.dowdgregorye_ci.detail)

Dena Goodman

Lila Miller Collegiate Professor of History and Women's Studies
History Department
goodmand@umich.edu
(<http://www.lsa.umich.edu/women/faculty/facbio.asp?ID=17>)

Kevin Hawkins

Head, Digital Publishing Production
Scholarly Publishing Office
kshawkin@umich.edu
(<http://www.lib.umich.edu/users/kshawkin>)

Daniel Herwitz

Director, Institute for the Humanities, Professor of History of Art, Professor of Comparative Literature, College of LSA and Professor of Art & Design, School of Art & Design
herwitz@umich.edu
(http://www.lsa.umich.edu/complit/people/faculty/ci.herwitzdaniel_ci.detail)

Tung-Hui Hu

Michigan Society of Fellows/Assistant Professor of English
Department of English, Language, & Literature
hhui@umich.edu

<http://www.lsa.umich.edu/english/people/profile.asp?ID=1806>

Shana Kimball

Head, Publishing Services, Outreach & Strategic Development
MPublishing
kimballs@umich.edu
(<http://www.lib.umich.edu/users/kimballs>)

Jeffrey Todd Knight

Michigan Society of Fellows/Assistant Professor of English
Department of English, Language, & Literature
knightjt@umich.edu

Jeff MacKie-Mason

Arthur W Burks Collegiate Professor of Information & Computer Science,
Professor of Information
Dean, School of Information
Prof of Economics
LSA & Prof of Public Policy
Gerald R Ford School of Public Policy
School of Information
jmm@umich.edu

Tim McKay

Director of Honors Program
Arthur F. Thurnau Professor of Physics
tamckay@umich.edu

Christi Merrill

Associate Professor of Comparative Literature
Associate Director, Center for South Asian Studies
Comparative Literature/Asian Languages
merrillc@umich.edu

Thylia Moss

Professor
Department of English, Language, & Literature
thyliasm@umich.edu

Margaret Noori

Director of the Comprehensive Studies Program (CSP)
Lecturer Native American Studies Program
Department of American Culture
mnoori@umich.edu

Theresa Reid

Executive Director
ArtsEngine
tareid@umich.edu

Anne Gere Ruggles

Gertrude Buck Collegiate Professor, School of Education
Professor of English Language and Literature, College of Literature, Science, and the Arts
Arthur F. Thurnau Professor
Co-chair, Joint Program in English and Education
Director, Sweetland Writing Center
Department of English & School of Education
argere@umich.edu

Paul Schaffner

E-text and TCP production manager, DLPS
Digital Library Production Service
pfschaffner@umich.edu

Naomi Silver

Associate Director
Sweetland Center for Writing
nesilver@umich.edu

Sidonie Smith

Martha Guernsey Colby Collegiate Professor
English and Women's Studies
Chair, Department of English
sidsmith@umich.edu

John Whittier-Ferguson

Associate Professor
Department of English, Language, & Literature
johnaw@umich.edu

Beth Yakel

Professor of Information
School of Information
yakel@umich.edu

Melanie Yergeau

Assistant Professor
Department of English, Language, & Literature
myergeau@umich.edu

Michigan State University

Peter Alegi

Associate Professor
Department of History
Director of Digital History Projects
Matrix: The Center for Humane Arts, Letters & Social Sciences Online
alegi@msu.edu

Stephen Arch

Professor
Chair
Department of English
arch@msu.edu

Danielle DeVoss

Professor
Professional Writing
Writing, Rhetoric, and American Cultures
devosda@msu.edu

Kirk Domer

Associate Professor of Scene Design
Acting Chair
Head of Design
Theatre
domer@msu.edu

Alison Dobbins

Assistant Professor of Integrated Performance Media Design
Theatre
dobbinsa@msu.edu

Jon Frey

Assistant Professor
Classical Art and Archaeology
Department of Art & Art History
freyjona@msu.edu

Senta Goertler

Assistant Professor of Second Language Studies and German Studies
Linguistics & Germanic, Slavic, Asian, and African Languages
goertler@msu.edu

Lynne Goldstein,

Professor
Director, Campus Archaeology Program
Adjunct Curator of Anthropology, MSU Museum
lynneg@msu.edu

Jeff Grabill

Professor
Co-Director, Writing in Digital Environments (WIDE) Research Center
Writing, Rhetoric, and American Cultures
grabill@msu.edu

William Hart-Davidson

Associate Professor
Co-Director, Writing in Digital Environments (WIDE) Research Center

Writing, Rhetoric, and American Cultures
hartdav2@msu.edu

Walter Hawthorne
Chairperson
Professor
Department of History
walterh@msu.edu

Jason Merrill
Assistant Professor of Russian
Linguistics & Germanic, Slavic, Asian, and African Languages
merril25@msu.edu

Jodie O'Gorman
Chair
Associate Professor
Assistant Curator of Great Lakes Archaeology, MSU Museum
ogorman@msu.edu

Marshall Olds
Professor and Chair
Department of Romance & Classical Studies
molds@msu.edu

Natalie M. Phillips
Assistant Professor
Department of English
nmp@msu.edu

Liza Potts
Associate Professor
Writing, Rhetoric, and American Cultures
lpotts@msu.edu

A. Sean Pue
Assistant Professor
Hindi Language and South Asian Literature and Culture
Linguistics & Germanic, Slavic, Asian, and African Languages
pue@msu.edu

Rocío Quispe-Agnoli
Associate Professor of Hispanic Studies
Department of Romance and Classical Studies
quispeag@msu.edu

Stephen Rachman
Associate Chairperson for Graduate Studies
Associate Professor
Department of English

rachman@msu.edu

Dean Rehberger

Director, Matrix: The Center for Humane Arts, Letters & Social Sciences Online
Associate Professor, WRAC
Adjunct Professor, History
Adjunct Curator, MSU Museum
Co-chair, CIC Digital Humanities Committee
rehberge@msu.edu

Scott Schopieray

Director of Academic Technology
College of Arts and Letters
schopie1@msu.edu

Mark Sullivan

Associate Professor
Chair of the Composition Area
Director of Digital Sound & Music Projects
Matrix: The Center for Humane Arts, Letters & Social Sciences Online
sullivan@msu.edu

Ethan Watrall

Assistant Professor
Department of Anthropology
Associate Director
Matrix: The Center for Humane Arts, Letters & Social Sciences Online
atrall@msu.edu

Karin Zitzewitz,

Assistant Professor
Department of Anthropology
zitzewit@msu.edu

University of Minnesota

Brad Cohen

Director
Office of Information Technology
Collaborative for Academic Technology Innovation
cohenb@umn.edu

Laura Gurak

Professor of Writing Studies
Digital Humanities 2.0
gurakl@umn.edu

Michael Hancher

Professor of English

Digital Humanities 2.0

mh@umn.edu

Susan Noakes

Professor

Design and Humanities Chair/ Center for Medieval Studies

French & Italian

noake001@umn.edu

University of Nebraska-Lincoln

Mark Awakuni-Swetland

Associate Professor

Department of Anthropology

mawakuni-swetland2@unl.edu

Brett Barney

Research Associate Professor

Center for Digital Research in the Humanities

Senior Associate Editor, Walt Whitman Archive

bbarney2@unl.edu

Stephen Behrendt

Professor

Department of English

sbehrendt1@unl.edu

Susan Belasco

Professor and Chair

Department of English

sbelasco2@unl.edu

Charles Bernholz

Professor

University Libraries

cbernholz2@unl.edu

Peter Bleed

Emeritus Professor

Department of Anthropology

pbleed1@unl.edu

Amy Burnett

Professor

Department of History

aburnett1@unl.edu

James Coltrain

Assistant Professor

Department of History
icoltrain2@unl.edu

Patricia Crews
Professor
Textiles Clothing & Design
pcrews1@unl.edu

Amanda Gailey
Assistant Professor
Department of English
Co-Editor, *Scholarly Editing*
agailey2@unlnotes.edu

Carrie Heitman
Assistant Professor
Department of Anthropology
heitman@unl.edu

Melissa Homestead
Associate Professor
Department of English
mhomestead2@unl.edu

Michael F. James
Professor and Chair
Textiles Clothing & Design
mjames2@unl.edu

Andrew Jewell
Associate Professor of Digital Projects
Libraries
Editor, *Willa Cather Archive*; Co-editor, *Scholarly Editing*
ajewell2@unl.edu

Matthew Jockers
Assistant Professor
Department of English

Wendy Katz
Associate Professor, Art & Art History
Director, Plains Humanities Alliance
wkatz2@unl.edu

Steven Kolbe
Assistant Professor
Johnny Carson School of Theater & Film
skolbe2@unl.edu

Stephen Lahey

Associate Professor
Department of Classics & Religion
slahey3@unl.edu

Damon Lee
Assistant Professor
School of Music
dlee8@unl.edu

Elizabeth Lorang
Research Assistant Professor
Department of English
Center for Digital Research in the Humanities
llorang2@unl.edu

Timothy Mahoney
Professor
Department of History
tmahoney1@unl.edu

Kenneth M. Price
Co-director, Center for Digital Research in the Humanities
Hillegass University Professor of Nineteenth-Century American Literature
Department of English
kprice2@unl.edu

Brian L. Pytlik Zillig
Associate Professor
Center for Digital Research in the Humanities
University Libraries
bpytlikz@unlnotes.unl.edu

Stephen Ramsay
Associate Professor
Department of English
sramsay.unl@gmail.com

Guy Reynolds
Professor
Department of English
greynolds2@unl.edu

Kari Ronning
Research Associate Professor
Department of English
kronning1@unl.edu

Philip Sapirstein
Assistant Professor
Department of Art and Art History

psapirstein2@unl.edu

Douglas Scott

Adjunct Faculty Member
Department of Anthropology
dscott5@unl.edu

William G. Thomas, III

John and Catherine Angle Professor in the Humanities
Chair of History
Department of History
wgt@unl.edu

Katherine L. Walter

Co-director, Center for Digital Research in the Humanities
Professor and Chair, Digital Initiatives & Special Collections
Libraries
Co-chair, CIC Digital Humanities Committee
kwalter1@unl.edu

Laura White

Professor
Department of English
lwhite4@unl.edu

Kenneth J. Winkle

Professor
Department of History
kwinkle1@unl.edu

Adrian Wisnicki

Assistant Professor
Department of English
awisnicki2@unl.edu

Northwestern University

John Bresland

Artist in Residence
Department of English
j-bresland@northwestern.edu

Tracy Cecile Davis

Associate Dean, Graduate School
Professor, Theatre
tcdavis@northwestern.edu

Doug Downey

Assistant Professor

Electrical Engineering & Computer Science
ddowney@eecs.northwestern.edu

Nicole Finzer
Digital Collections
NU Libraries
n-finzer@northwestern.edu

Michael J. Kramer
Lecturer
Department of History
mjknorthwestern.edu

Martin Mueller
Professor
Department of English and Classics
Member, CIC Digital Humanities Committee
martinmueller@northwestern.edu

Carl Smith
Franklyn Bliss Snyder Professor of English & American Studies
Department of English
cjsmith@northwestern.edu

Claire Stewart
Head
Digital Collections and Scholarly Communication Services
Northwestern University Library
claire-stewart@northwestern.edu

Harlan Wallach
Media Architect
Northwestern University Advanced Media Production Studio
wallach@northwestern.edu

Ohio State University

Jonathan Buehl
Assistant Professor
Department of English
buehl.7@osu.edu

Scott L. DeWitt
Associate Professor
Department of English
dewitt.18@osu.edu

Susan Lawrence
Associate Professor

Department of History

Melanie Schlosser

Assistant Professor
University Libraries
schlosser.40@osu.edu

Cynthia L. Selfe

Humanities Distinguished Professor
Department of English
selfe.2@osu.edu

Richard Selfe

Director
CSTW & Instructional Technology Consultant
Department of English
selfe.3@osu.edu

David Staley

Director
Harvey Goldberg Program for Excellence in Teaching
Adjunct Associate Professor
Department of History
Staley.3@osu.edu

Leslie Tannenbaum

Associate Professor
Department of English
tannenbaum1@osu.edu

H. Lewis Ulman

Associate Professor
Director, Digital Media Studies
ulman.1@osu.edu

Pennsylvania State University

Jonathan Able

Assistant Professor
Comparative Literature; Asian Studies
jea17@psu.edu

Andrea Bachner

Assistant Professor
Comparative Literature; Asian Studies
asb20@psu.edu

Tom Beebee

Professor
Department of Comparative Literature; German

tob@psu.edu

Michael Bérubé

Director, Institute for Arts & Humanities
Professor, Department of English
Past Member, CIC Digital Humanities Committee,
mfb12@psu.edu

Claire Colebrook

Professor
English
cmc30@psu.edu

Rich Doyle

Professor
English
Rmd12@psu.edu

Rosa Eberly

Associate Professor
Communication Arts & Sciences
English
rae2@psu.edu

Michael Furlough

Associate Dean, Research
Co-director, Office of Digital Scholarly Publishing
University Libraries
mjf25@psu.edu

Debbie Hawhee

Professor
English
dhw112@psu.edu

Christopher Johnston

Associate Professor
Communication Arts & Sciences
Clj3@psu.edu

Brian Lennon

Associate Professor
Department of English and Comparative Literature
blennon@psu.edu

Christopher Long

Associate Professor of Philosophy and Classics
Associate Dean for Undergraduate Studies, College of the Liberal Arts
Member, CIC Digital Humanities Committee
cpl2@psu.edu

Xiaofei Lu

Assistant Professor
Applied Linguistics
Xxl13@psu.edu

Scott McDonald

Associate Professor
Director of the Krause Innovation Studio
Education
sum16@psu.edu

Andrew Pilsch

Lecturer
English Department
atp128@psu.edu

Dan Purdy

Associate Professor
German
dlp14@psu.edu

Jacqueline Reid-Walsh

Assoc. Prof. of Education, Language and Literacy Education
College of Education
jxr67@psu.edu

Stuart Selber

Associate Professor of English and Science, Technology, and Society
Affiliate Associate Professor of Information Sciences and Technology
Faculty Fellow, Education Technology Services
Director, Composition Program
Co-Director, Penn State Digital English Studio
selber@psu.edu

Daniel Tripp

Digital Humanities Specialist
Department of English
Co-Director, Digital English Studio
dpt11@psu.edu

James L. W. West III

Edwin Erle Sparks Professor of English
Director, Penn State Center for the History of the Book
jlw14@psu.edu

Purdue University

Nicoletta Adamo-Villani

Associate Professor
Computer Graphics Technology
nadamovi@purdue.edu

Jennifer L. Bay
Assistant Professor
Professional Writing
jbay@purdue.edu

Petronio A. Bendo
Assistant Professor
Visual & Performing Arts
pbendo@purdue.edu

Emily Carter
Sorin Matei
Department of Communications
ecarter@purdue.edu

Ariel de la Fuente
Associate Professor
Latin American and Latino Studies
delafuen@purdue.edu

Dorothy Deering
Associate Professor
Department of English
ddeering@purdue.edu

Catherine Dossin
Assistant Professor
Department of Art & Design
cdossin@purdue.edu

Dino Felluga
Associate Professor
English Department
felluga@purdue.edu

William Gray
Associate Professor
Department of History
wgray@purdue.edu

R. Douglas Hurt
Professor
Department of History
doughurt@purdue.edu

Dennis Ichiyama

Professor of Visual Communications Design
Art & Design
diad@purdue.edu

Yonsoo Kim
Assistant Professor
Department of Spanish
kim153@purdue.edu

Nathan Johnson
Assistant Professor
Department of English
nrjohnson@purdue.edu

Lorraine Kisselburgh
Assistant Professor
Communication
lorraine@purdue.edu

Sorin Matei
Associate Professor
Department of Communication
smatei@purdue.edu

Venetria Patton
Associate Professor
Department of English
Director, African American Studies Research Center
vpatton@purdue.edu

Michael Smith
Associate Professor
Department of History
mgsmith@purdue.edu

Pat Sullivan
Professor
Director, Grad Program in Rhetoric & Composition
Department of English
psulliva@purdue.edu

Richard Thomas
Professor
Head of Design & Production
Department of Theatre
zounds@purdue.edu

Li Zhang
Professor
Department of Art & Design

lzhang3@purdue.edu

Rutgers University

Ann Fabian

Professor

Department of History

afabian@rci.rutgers.edu

Andrew Goldstone

Assistant Professor

Department of English

andrew.goldstone@rutgers.edu

Paul B. Israel

Research Professor

Thomas A. Edison Papers

pisrael@rutgers.edu

Meredith McGill

Associate Professor

Department of English

Andrew Parker

Professor

Department of French

acparker@rci.rutgers.edu

Jamie L. Pietruska

Assistant Professor

Department of History

Pietruska@rci.rutgers.edu

Andrew Urban

Assistant Professor

Department of American Studies

andrew.urban@rutgers.edu

University of Wisconsin-Madison

Susan Barribeau

UW Libraries

sbarribeau@library.wisc.edu

Michael Bernard-Donals

Professor of English and Jewish Studies

Department of English

mbernarddon@wisc.edu

Susan Bernstein

Professor, English, Gender and Women's Studies, Center for Jewish Studies / Director of Graduate Studies

Department of English

sdbernst@wisc.edu

Bruno Browning

Learning

L&S Learning Support Services

bruno@lss.wisc.edu

Gudrun Bühnemann

Professor and Chair

Department of Languages and Cultures of Asia

gbuhnema@wisc.edu

Blaire Bundy

Senior Instructional Technology Consultant

Division of Information Technology

Jill Casid

Affiliate Faculty

Associate Professor

Department of Art History

Director of Visual Culture

jhcasid@wisc.edu

Laurie Beth Clark

Professor

Video/Performance/Installation

Art Department

lbclark@wisc.edu

Michael Connors

Professor

Digital Printmaking

Art Department

mconnors@education.wisc.edu

Ivy Corfis

Professor, Ph.D., University of Michigan, Ann Arbor
Chair of the Department
Spanish and Portuguese

Tracy Curtis

Faculty
Afro-American Studies
tcurtis2@wisc.edu

Cheryl Diermyer

Senior Instructional Technology Consultant
Division of Information Technology

Greg Downey

Professor
School of Library and Information Studies & Journalism and Mass Communication
gdowney@wisc.edu

Kristin Eschenfelder

Associate Professor
School of Library and Information Studies
eschenfelder@wisc.edu

Ken Frazier

Director-General Library System
UW Libraries
kfrazier@library.wisc.edu

Jonathan Gray

Professor
Media and Cultural Studies
Department of Communication Arts
jagray3@wisc.edu

Michele Hilmes

Professor
Media and Cultural Studies
Department of Communication Arts
mhilmes@wisc.edu

Stephen Hilyard

Associate Professor
Computer Mediated Art
Art Department
hilyard@wisc.edu

Robert Glenn Howard

Professor
Rhetoric

Department of Communication Arts
rghoward2@wisc.edu

Brad Hughes

Director, Writing Across the Curriculum
Director, Writing Center
bthughes@wisc.edu

Adam Kern

Associate Professor
Visual Culture and East Asian Languages & Literature
alkern@wisc.edu

Lee Konrad

Director of Technology Services
Wisconsin-Madison Library
lkonrad@library.wisc.edu

Carrie Kruse

Director
UW Libraries
ckruse@library.wisc.edu

Tom Loeser

Professor & Chair
Wood
Art Department
tloeser@wisc.edu

David Luke

Technology Services Coordinator
UW Libraries
dluke@library.wisc.edu

B. Venkat Mani

Associate Professor
Department of German
bvmani@wisc.edu

Sarah McDaniel

Coordinator, Library and Information Literacy Instruction Program
UW Libraries
smcdaniel@library.wisc.edu

Jon McKenzie

Associate Professor
Head of UW Digital Humanities Initiative
Department of English
jvmckenzie@wisc.edu

Bilge Mutlu

Assistant Professor
Computer Sciences, Psychology, and Industrial & Systems Engineering
bilge@cs.wisc.edu

Michael Jay McClure

Assistant Professor
2D Area
Art and Art History
mjmcclure@wisc.edu

Mark Nelson

Associate Professor
Design Studies
mnelson2@wisc.edu

Stephen Paling

Assistant Professor
School of Library and Information Studies
paling@wisc.edu

Christine Pawley

Director and Professor
School of Library and Information Studies
cpawley@wisc.edu

Eric Raimy

Associate Professor
Department of English
raimy@wisc.edu

Marc Silberman

Professor
Department of German
mdsilber@wisc.edu

Catherine Stephens

Education Technology Consultant
MERIT - School of Education
cstephens@education.wisc.edu

Robin Valenza

Associate professor
Department of English
valenza@wisc.edu

Ed Van Gemert

UW Libraries
evangemert@library.wisc.edu

Anja Wanner

Professor

Department of English

awanner@wisc.edu

Morris Young

Associate Professor of English

Department of English

msyoung4@wisc.edu

Susan Zaeske

Associate Dean for Advancement, Arts & Humanities

College of Letters & Science

Professor

Department of Communication Arts

szaeske@wisc.edu