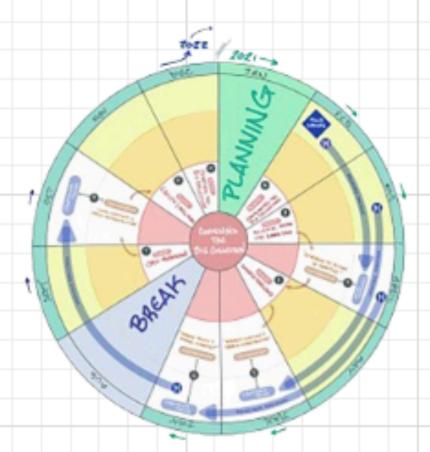
Open Publishing and Open Scholarship in the Big Ten **A Perspective from Faculty Authors and Researchers**

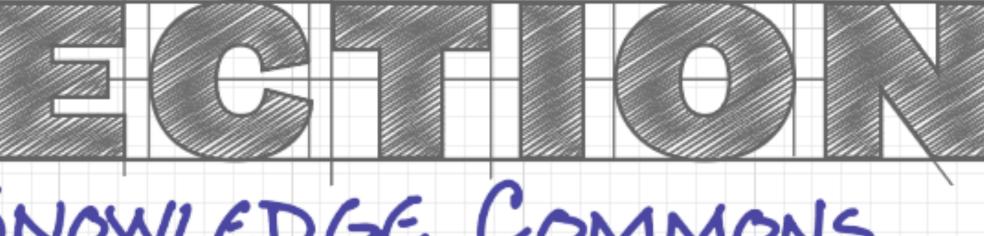
BUILDING A KNOWLEDGE COMMONS FOR BIG TEN ACADEMIC ALLANCE

THE



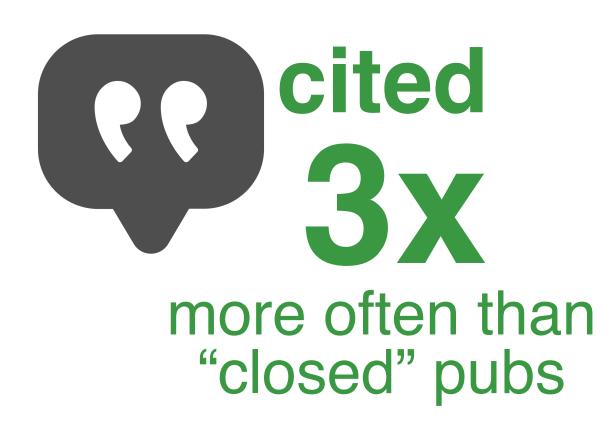
A SEQUENCE OF CONVENINGS

BI-MONTHLY • 2nd MONDAYS • 2023



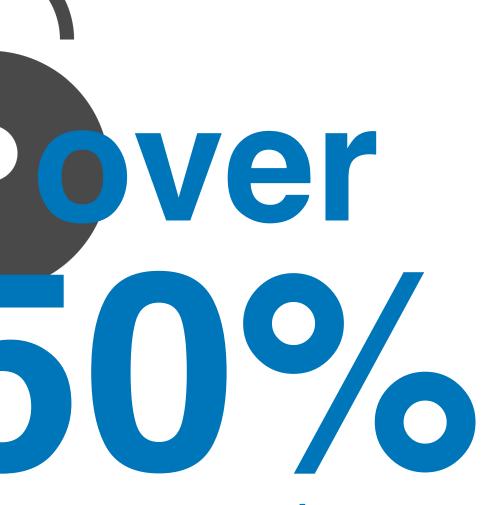








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are made open every year

yet only are open at the time of publication

Data courtesy of the COKI project

OPEN PUBLISHING **IN THE BIG TEN**

An arc of over 20 years

The numbers, at a high level: 2000 - 2020

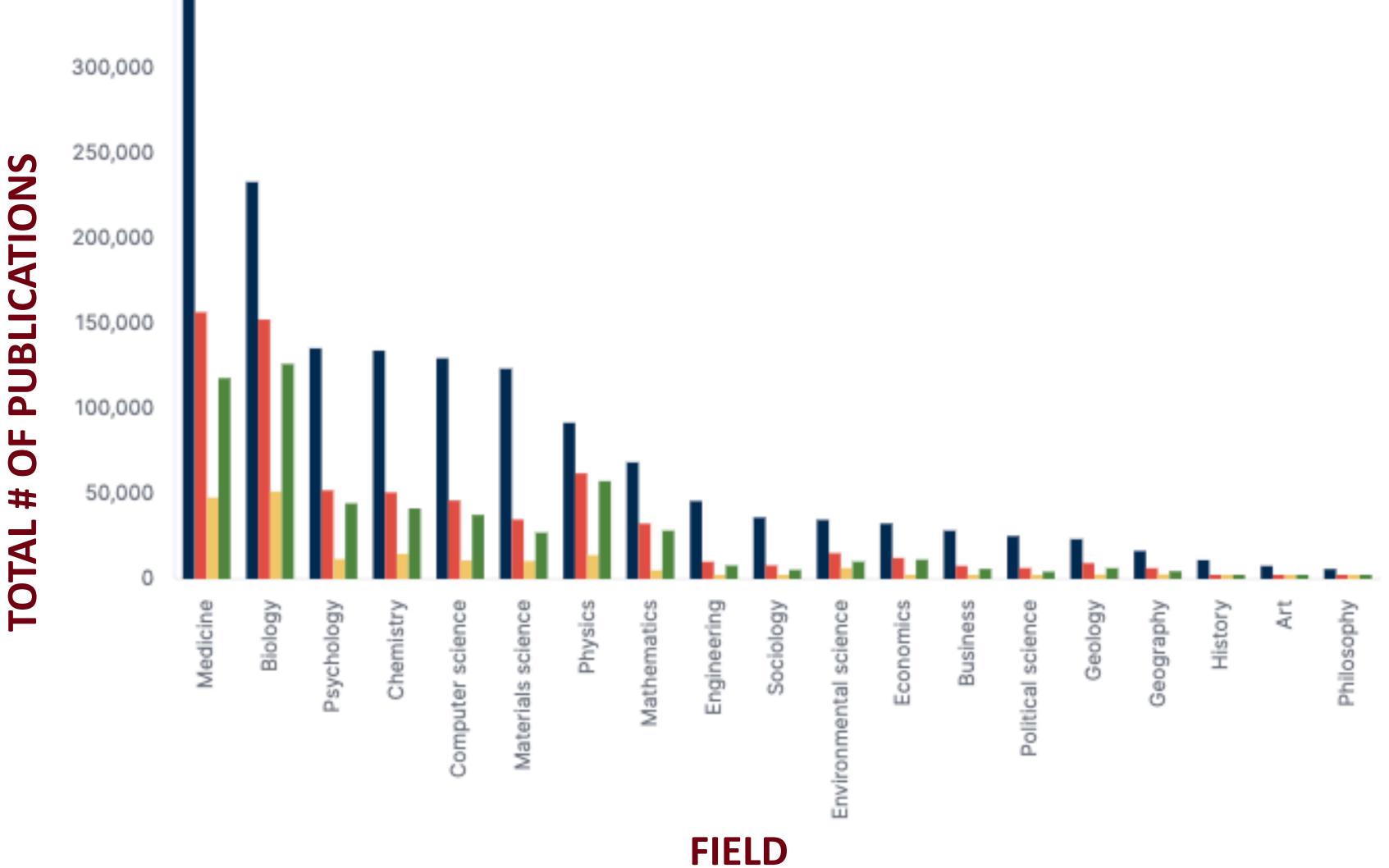






Open Access by Discipline 2000 - 2020





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Data and visualization courtesy of the COKI project

OPEN PUBLISHING **IN THE BIG TEN**

An arc of over 20 years

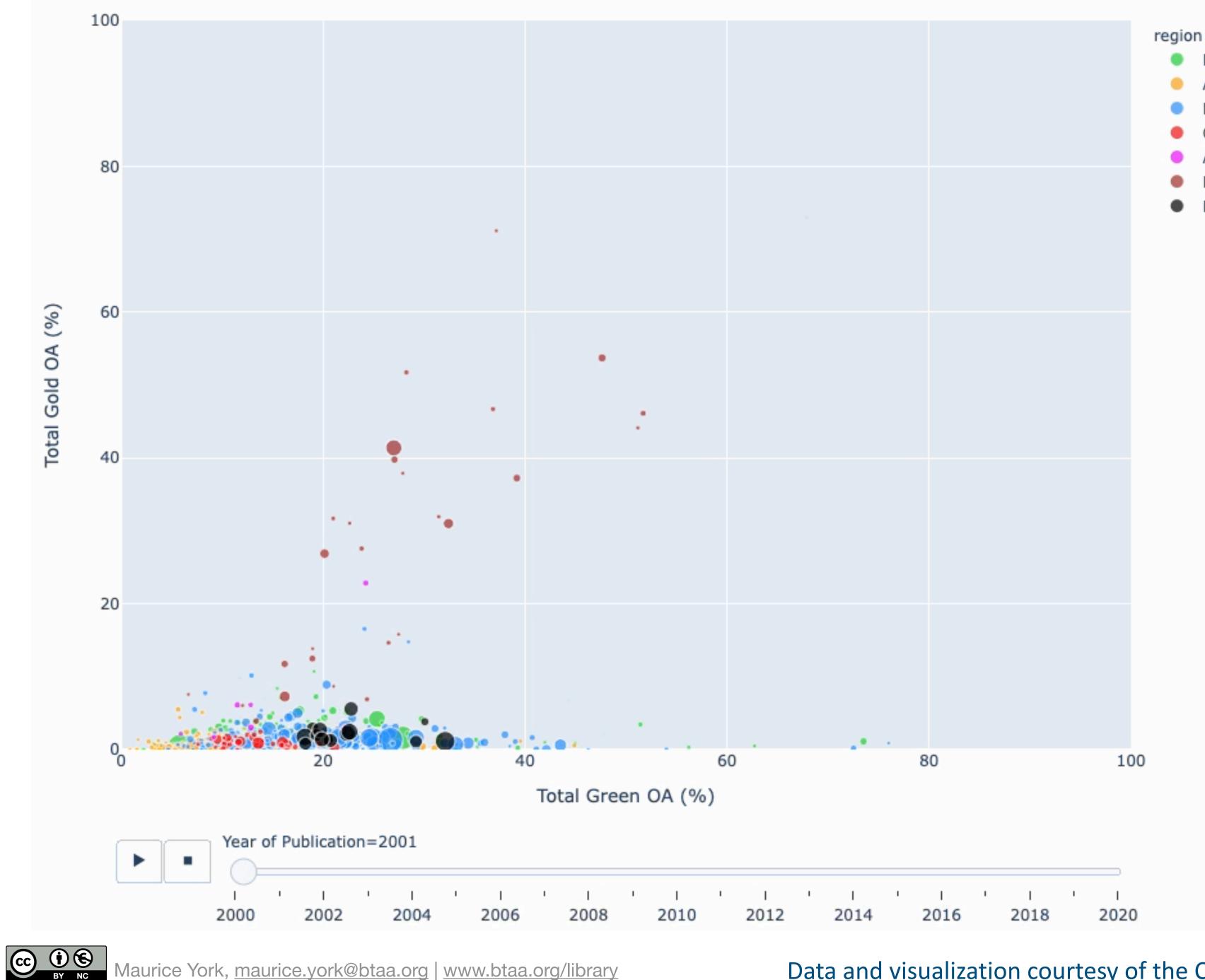
A different picture across disciplines











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Data and visualization courtesy of the COKI project

Europe

Oceania

Africa

North America

Latin America

BTAA Member

Asia

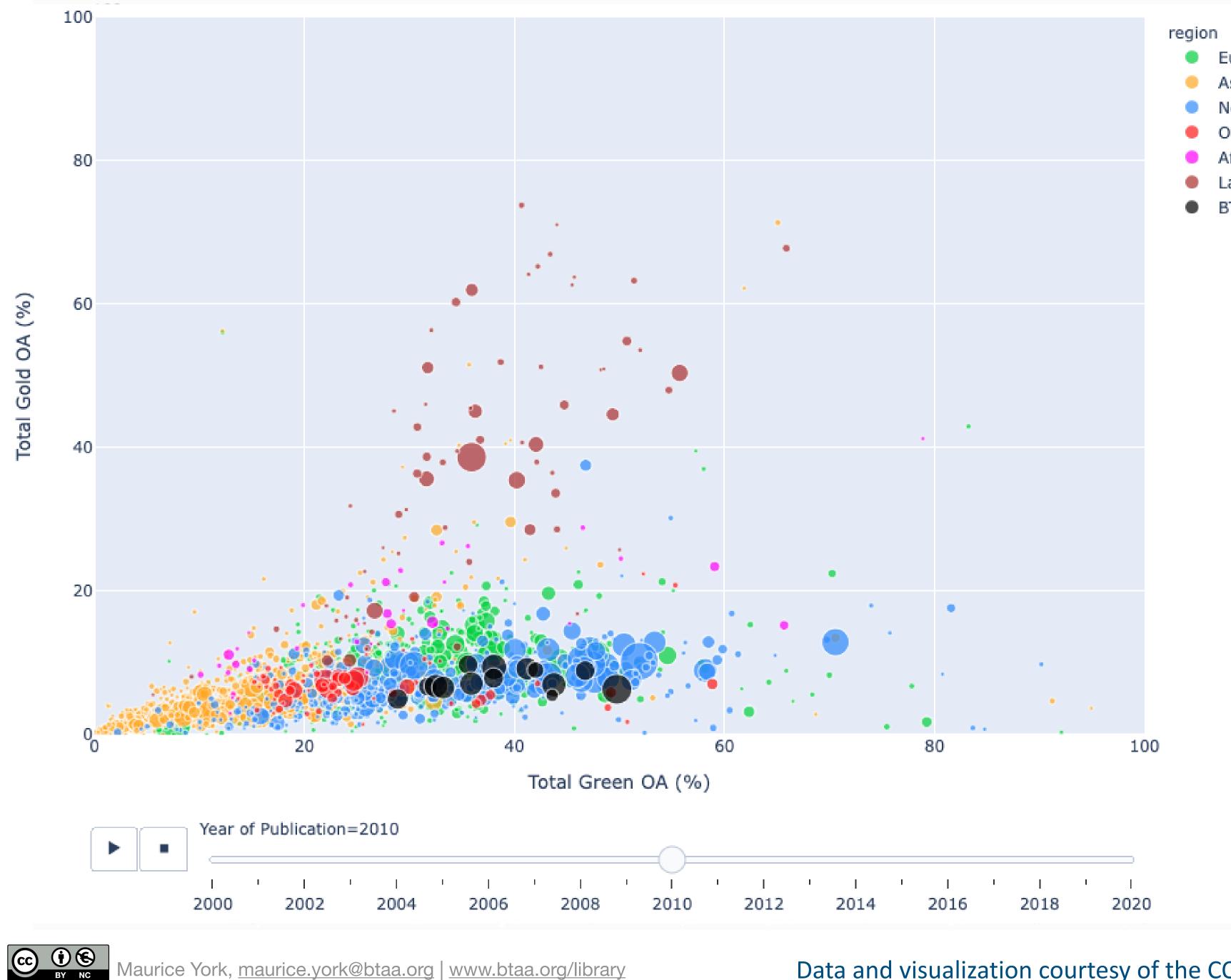
OPEN PUBLISHING IN THE BIG TEN

An arc of over 20 years

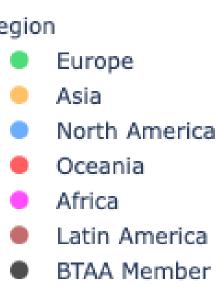
Part of a global movement toward open publishing in the academy







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OPEN PUBLISHING IN THE BIG TEN

An arc of over 20 years

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Data and visualization courtesy of the COKI project





BY NC

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Data and visualization courtesy of the COKI project



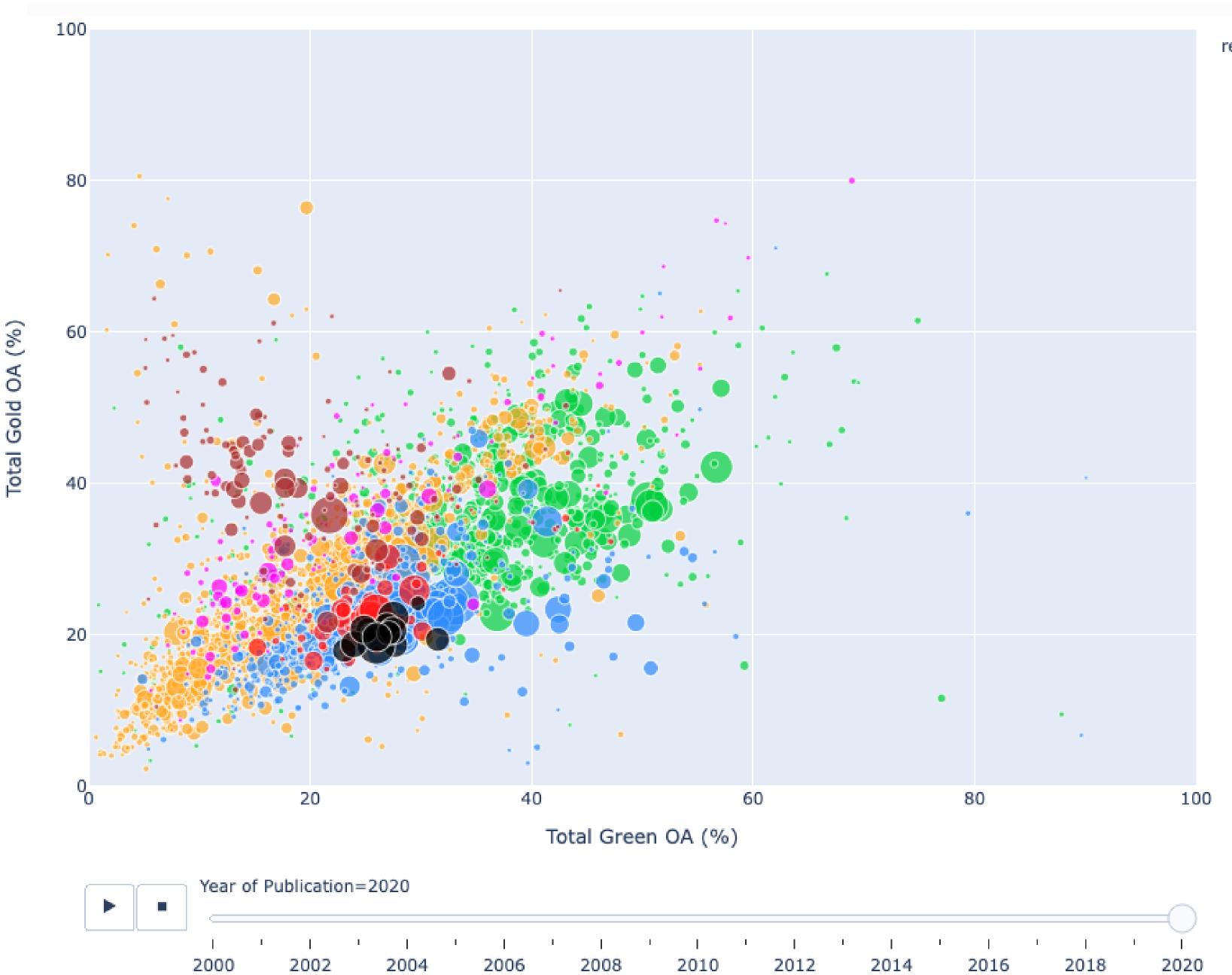
OPEN PUBLISHING IN THE BIG TEN

An arc of over 20 years

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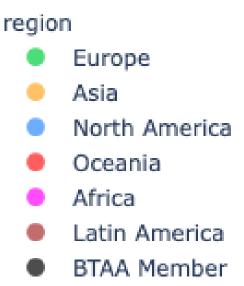




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Data and visualization courtesy of the COKI project



OPEN PUBLISHING **IN THE BIG** TEN

An arc of over 20 years

Part of a global movement toward open publishing in the academy





What are Big Ten Libraries doing with open publishing?

pursuing a multi-faceted open scholarship strategy

opening content with commercial publishers

- Immediately open & available to the public
- Authors keep their rights No fees to publish, no caps, no limits

supporting "alternative" publishing business models

"Diamond Open Access" and other no-fee models

Ilcrum

University of Michigan

supporting the global development of open infrastructure





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Open Library of Humanities

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Balancing the journal marketplace • Opening the scholarly monograph

Strengthening academy-owned infrastructure • Elevating marginalized and unheard voices











developing and hosting open publishing platforms



Manifold

University of Minnesota

directory of open access

oaswitchboard



Where are we going?

Guiding Star for the Libraries of the Big Ten

In order to advance a **just, trustworthy, scalable, and sustainable** open knowledge ecosystem, make **open, more equitable scholarship** our lead purpose



Our purpose today

Faculty lead in this space -

In the libraries, we do a lot in supporting, advocating, advancing



Today we have convened two panels, to pause and bring faculty voices into the room

Two faculty panels this morning

Sciences & Social Sciences

STAY IN THIS ZOOM ROOM

Beth McNeil (moderator)

Dean of Libraries

Purdue University

Michael Dougherty

Chair, Department of Psychology University of Maryland

Sylvie Brouder

Professor of Agronomy

Purdue University

Bryan Carstens

Chair, Department of Evolution, Ecology, and Organismal Biology The Ohio State University

Moin Syed

Professor, Department of Psychology University of Minnesota



Arts & Humanities LEAVE TO JOIN PARALLEL ZOOM-IN-PROGRESS (LINK IS IN THE CHAT)

Claire Stewart (moderator)

Dean of University Libraries

University of Nebraska-Lincoln

Harmony Bench

Associate Professor, Department of Dance The Ohio State University

Holly Brewer

Burke Professor of American History University of Maryland

TJ Billard,

Assistant Professor, School of Communication Northwestern University

Josephine Lee

Professor of English and Asian American Studies University of Minnesota





AFTER THE SESSION

Carry your ideas into the WindTunnel

btaa.windtunneling.com

please watch your email for instructions on how to join

Your thoughts will inform:

- the University Librarians
- the Steering Committee
- BTAA staff
- Each other

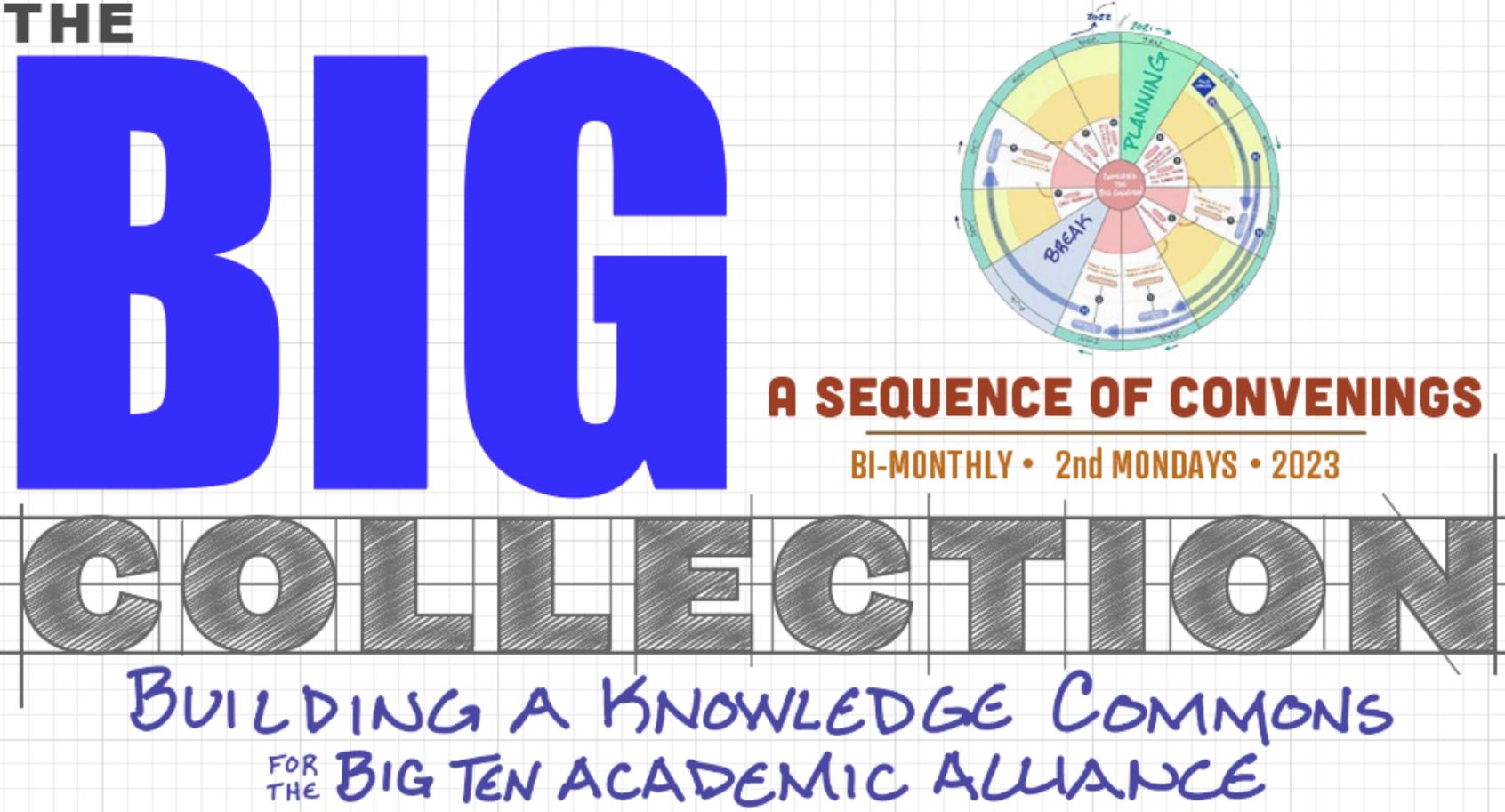




Navigating Complexity Together







NEXT SESSION: Monday - March 13th - 10am CT / 11am ET A closer look at what we're building and where we're going with the **BIG Collection**

