CIC Digital Humanities

Environmental Scan
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CIC Digital Humanities
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CIC Digital Humanities Environmental Scan

The following is an initial survey of CIC Digital Humanities assets and activities. The survey is not complete and represents only a preliminary snapshot of visible Digital Humanities activities. Feedback, corrections, and additions are welcome.

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CIC Members:

- University of Chicago
- University of Illinois
- Indiana University
- University of Iowa
- University of Michigan
- Michigan State University
- University of Minnesota
- University of Nebraska-Lincoln
- Northwestern University
- Ohio State University
- Pennsylvania State University
- Purdue University
- University of Wisconsin-Madison
CIC Digital Humanities Activities

CIC Digital Humanities Reception
CIC Digital Humanities Reception at the Modern Language Association conference, Saturday, January 7, 2012, was held at the Triple Door, 216 Union Street, Seattle, WA, 8:15-9:30 p.m.

CIC Digital Humanities Summit
CIC Digital Humanities Summit was held at the University of Nebraska-Lincoln, Thurs. and Fri., April 19-20, 2012, to discuss opportunities for collaboration in the CIC. See report on the http://www.cic.net website.

CIC Digital Humanities Reception
A reception was held at the American Historical Association conference in New Orleans, January 3, 2013 at the Red Fish Grill, 5:30 p.m.

Digital Humanities 2013
Digital Humanities 2013 (international conference of the Alliance of Digital Humanities Organizations) was hosted by the Center for Digital Research in the Humanities at the University of Nebraska-Lincoln, July 17-19, 2013. An invitation-only reception for CIC faculty and graduate students was held at the Del Ray Ballroom.

CIC DH Committee
In October 2013, members met to agree on steps forward. If you have updates to this document, please contact Katherine Walter, kwalter1@unl.edu.

CIC Digital Humanities Research Centers and Institutes

Center for Digital Research in the Humanities  (CDRH)  
University of Nebraska
A joint program of the University Libraries and the College of Arts and Sciences at the University of Nebraska-Lincoln approved by the Board of Regents of the University of Nebraska in 2005, CDRH is advancing collaborative, interdisciplinary research in the digital humanities by creating unique digital content and developing tools for scholarly discovery. Engaged in research, demonstration and teaching, details can be found at http://cdrh.unl.edu. CDRH is a Vice Chancellor for Research approved center.

Institute for Computing in Humanities, Arts, and Social Science (I-CHASS)
University of Illinois
The Institute for Computing in Humanities, Arts, and Social Science (I-CHASS) at the University of Illinois at Urbana-Champaign charts new ground in high performance computing and the humanities, arts, and social sciences by creating both learning environments and spaces for digital discovery (http://www.chass.uiuc.edu/).
CHASS). It is a partnership of the University of Illinois at Urbana-Champaign, the National Center for Supercomputing Applications, and the Illinois Informatics Institute.

Matrix: The Center for Arts, Letters, and Social Sciences Online
Michigan State University
Devoted to the application of new technologies in humanities and social science teaching and research. The Center creates and maintains online resources, provides training in computing and new teaching technologies, and creates forums for the exchange of ideas and expertise in new teaching technologies (http://matrix.msu.edu). Beginning with grant funding for H-Net in 1994, Matrix is now in the College of Social Sciences.

Writing in Digital Environments Research Center (WIDE)
Michigan State University
Investigates how digital technologies – such as the networked personal computer, the Internet and World Wide Web, and computer-based classrooms and workplaces – change the processes, products, and contexts for writing, particularly in organizational and collaborative composing contexts (http://wide.msu.edu). WIDE is Matrix’s counterpart in the College of Arts and Letters.

The Institute for Digital Arts and Humanities (IDAH)
Indiana University
IDAH is a center under the Office of the Vice Provost for Research. IDAH links a network of disciplinary experts, faculty, and support staff who work in interdisciplinary teams on collection-building, tool-building, and the development of appropriate methods for study and analysis of collections. The expertise of the faculty from the School of Informatics and Computer Science, School of Library and Information Science, and highly qualified professional staff at the Digital Library Program and University Information Technology Services work together with the disciplinary expertise of the arts and humanities faculty to redefine research and scholarship in the arts and humanities on the IU Bloomington campus (http://www.indiana.edu/~idah/).

CIC Digital Humanities Initiatives and Labs

Project Bamboo
Bamboo technology Project partner institutions include Indiana University, Northwestern University, University of Chicago, University of Illinois, and University of Wisconsin. Project Bamboo is a multi-institutional, interdisciplinary effort that brings together humanities scholars, librarians, and information technologists to tackle the question: “How can we advance arts and humanities research through the development of shared technology services?” (http://www.projectbamboo.org)

Catapult Center for Digital Humanities and Computational Analysis
Indiana University
Catapult is a Center established by the College of Arts and Sciences in 2012 for the promotion of digital humanities and the computational and material analysis of texts. The goal of the Center is to build a visible community of scholars and researchers from the humanities, social sciences, computer and information sciences, and materials sciences who wish to collaborate in seeking innovative solutions to problems that arise in textual and para-textual research.

**Culture, Narratives, Design: Digital Humanities**  
**Purdue University**  
CLA Research Synergy Cluster, **Purdue University**. CLA Research Synergy Clusters depict the existing synergies within the college that are directed toward having an impact both nationally and globally. Examining the human dimensions of challenges facing the globe today, the clusters work through interdisciplinary relationships with various colleges across Purdue to explore the ways in which the systematic study of languages, communication, literatures, histories, cultures, societies, and politics can have an impact on contemporary understandings of global challenges. From the breakthrough explorations of digital humanities to critical interrogations of socio-cultural understandings of the environment, CLA Research Synergy Clusters are committed to making a difference. ([http://www.cla.purdue.edu/research/clusters/digital_humanities.html](http://www.cla.purdue.edu/research/clusters/digital_humanities.html))

**Cultural Heritage Informatics Initiative**  
**Michigan State University**  
Hosted by the Department of Anthropology, The Cultural Heritage Informatics Initiative is a platform for interdisciplinary scholarly collaboration in the domain of Cultural Heritage Informatics at Michigan State University. In addition, the initiative strives to equip students with the practical and analytical skills necessary to creatively apply information and communication technologies to cultural heritage materials, influence the current state of cultural heritage informatics, and become thought leaders for the future of cultural heritage informatics ([http://chi.matrix.msu.edu](http://chi.matrix.msu.edu/))

**dighum at uw**  
**University of Wisconsin**  
The Digital Humanities Initiative (DHI) is an emergent network of faculty, students, librarians, and technologists committed to enhancing the use of IT and new media in research and teaching at UW-Madison. ([http://dighum.wisc.edu/](http://dighum.wisc.edu/))

**Digital English Studio**  
**Pennsylvania State University**  
The Digital English Studio (DES) in development will house two spaces: a video recording studio and a media production and research lab. The DES will serve a wide spectrum of the English Department’s needs in such areas as traditional and digital scholarship and pedagogy, public and alumni relations, student and faculty recruitment, and teacher training.

**Digital Media Studies**  
**Ohio State University**  
OSU’s Digital Media Studies (DMS) Program, Department of English, is a national leader in research and teaching involving new media technologies. The program spans all specializations of English studies—rhetoric, composition, literature, folklore, literacy studies, and film studies. Our curricular offerings connect faculty,
graduate students, and undergraduate students through cutting-edge projects that combine theory and criticism with digital audio and video production, graphic design, and Web design. ([https://english.osu.edu/digital-media-studies](https://english.osu.edu/digital-media-studies)).

**Digital Humanities 2.0**  
**University of Minnesota**  
Digital Humanities 2.0 is a new collaborative at the University of Minnesota to join in advancing artistic creation and scholarly research in the humanities by exploring digitization and Web 2.0 technologies. This IAS collaborative builds on strengths across the University to envision the next generation of digital humanities tools, techniques, and approaches. ([http://www.ias.umn.edu/collabs11-12/DH2_0.php](http://www.ias.umn.edu/collabs11-12/DH2_0.php))

**Decoding Digital Humanities Bloomington**  
**Indiana University**  
An informal monthly gathering at Indiana University to discuss issues related to the digital humanities. A chance for people to meet others studying or working in Digital Humanities. ([http://ddhbloomington.tumblr.com/previousmeetings](http://ddhbloomington.tumblr.com/previousmeetings))

**The Digital Studio for Public Humanities**  
**University of Iowa**  

**Digital Research & Publishing**  
**University of Iowa**  
Located in and a unit of University of Iowa Libraries, Digital Research & Publishing – DRP – provides support to scholars engaged in interdisciplinary digital research by assisting in the creation and delivery of unique digital content and encouraging the use of recognized standards and best practices to ensure long-term preservation and access to digital scholarship. ([http://www.lib.uiowa.edu/drp/](http://www.lib.uiowa.edu/drp/))

**The Public Humanities in a Digital World**  
**University of Iowa**  
The Public Humanities in a Digital World initiative is at the intersection of the public humanities, digital humanities, and public engagement—all areas in which UI faculty are performing innovative teaching, scholarship, and service. Our focus is the impact of academic work on civic life and society, using the opportunities provided by digital technologies to amplify and distribute broadly what we do as teachers and scholars, collaborating with communities on projects that have social and artistic impact, and envisioning new ways of interacting with our many publics ([http://www.uiowa.edu/~phdw/](http://www.uiowa.edu/~phdw/)).
CIC Digital Humanities Conferences/Workshops (Annual)

Nebraska Forum on Digital Humanities
University of Nebraska-Lincoln

Held annually, the Forum is hosted by Center for Digital Research in the Humanities (CDRH). The goal of the Forum is to enable the best early career scholars in the field of digital humanities to present their work in a where it can be critically evaluated, improved, and showcased. Under the auspices of the Center, the Forum brings nationally recognized senior scholars in digital humanities to UNL to participate and work with the selected early career scholars.

Chicago Colloquium on Digital Humanities & Computer Science

Sponsored in part by the Division of Humanities, University of Chicago, and Northwestern University. The goal of the annual Chicago Colloquium on Digital Humanities and Computer Science (DHCS) is to bring together researchers and scholars in the humanities and computer science to examine the current state of digital humanities as a field of intellectual inquiry and to identify and explore new directions and perspectives for future research (http://chicagocolloquium.org/).

Great Lakes THATCamp

Hosted by Michigan State University (will be hosted by University of Michigan 2013). Great Lakes THATCamp (The Humanities And Technology Camp) is a user-generated "unconference" on digital humanities originally inspired by the Center for History and New Media (CHNM) at George Mason University (http://www.greatlakesthatcamp.org)

CIC Digital Humanities Conferences/Workshops (Recent or Upcoming)

New Directions in Digital Humanities Scholarship
University of Illinois at Urbana Champaign

Sponsored by the Council on Library and Information Resources (CLIR), the University of Illinois Library, the Illinois Informatics Institute, the Department of History at the University of Illinois, and the Illinois Program for Research in the Humanities (IPRH), this symposium aims to promote digital humanities scholarship at the University of Illinois through discussion of opportunities and obstacles and by showcasing digital humanities projects (February 26-27, 2009) (http://www.library.illinois.edu/hpnl/news/new_directions.html).

HASTAC V
University of Michigan

The conference was held on December 1-3, 2011, at the University of Michigan in Ann Arbor. Many of our events will be hosted in the North Quadrangle, a new center for technology-driven programs at UM, including Communication Studies, the Department of Screen Arts and Cultures, and the School of Information. The "North Quad" offers living-learning dorms, classrooms, interactive meeting areas, and other innovative spaces for education. This year’s theme, Digital Scholarly Communication, focuses on the promise and challenge of new forms of academic publication and dissemination. (http://hastac2011.org/)

THATCamp Iowa City
The University of Iowa is sponsoring a THATcamp March 30-April 1, 2012 in Iowa City. THATcamp is a user-generated “unconference” on digital humanities originally inspired by the Center for History and New Media (CHNM) at George Mason University. This is the first one sponsored by Iowa.

Digital Humanities 2013
University of Nebraska-Lincoln
Digital Humanities 2013 (international conference of the Alliance of Digital Humanities Organizations) is being hosted at the University of Nebraska-Lincoln, July 17-19, 2013. This international meeting is the premiere and largest annual digital humanities conference.

CIC Digital Humanities Degree, Specialization, & Certificate Programs

Digital Studies Certificate Program
University of Wisconsin
In spring 2010, DHI was awarded funding through the Madison Initiative for Undergraduates to create an interdisciplinary undergraduate certificate program in Digital Studies. The certificate will build upon students' written and spoken communication skills and help achieve Essential Learning Outcomes through practical and conceptual training in media literacy, visual literacy, information literacy, and technology literacy.

(http://dighum.wisc.edu/miu/index.html)

Digital Humanities Specialization
Michigan State University
The Digital Humanities specialization provides a space for students to study, research, explore, and create in relation to digital tools, technologies, and spaces. The specialization provides a space for students to explore the ways in which digital technologies have changed our current intellectual, professional, and personal landscapes.

(http://dh.cal.msu.edu/)

Graduate Certificate in Digital Humanities
University of Nebraska-Lincoln
This interdisciplinary digital humanities certificate, designed to educate the next generation of humanities scholars, is now in the final stages of formal approval through the Nebraska system. A twelve semester hour certificate program of the departments of English, History and Modern Languages & Literatures, the certificate builds on existing courses in graduate digital humanities offered since 2005 with the addition of an internship in the Center for Digital Research in the Humanities.

CIC Digital Humanities Selected Grants and Fellowships (2007-2011)
Ted Underwood, University of Illinois, Urbana-Champaign, Urbana-Champaign - Understanding Genre in a Collection of a Million Volumes (2013)

Nathan Craig, Penn State University, 3D Digital Photographic Modeling and Spatial Analysis of Architectural Themes of Integration and Segregation at the Early Monumental Complex at Áspero, Supe Valley of Perú (2009)

Kenneth M. Price, University of Nebraska-Lincoln, The Civil War Writings of Walt Whitman (2008)

Kirsten D. Sword, Indiana University, Mapping Anti-Slavery: A Prototype for Collaborative Historical GIS (2011)

William G. Thomas III, University of Nebraska-Lincoln, Railroads and the Making of Modern America (2007)

Yuri Tsivian, University of Chicago, Cinemetrics: An Open-Access Interactive Website Designed to Collection, Store and Process Scholarly Data about Film Editing Across the History of Cinema (2007)

Digging Into Data Grants (Round 1, 2009 announcements)


Digging into Image Data to Answer Authorship-Related Questions. (Peter Ainsworth, University of Sheffield, JISC; Peter Bajcsy, University of Illinois at Urbana Champaign, NSF; Dean Rehberger, Michigan State University, NEH). (2010)

Structural Analysis of Large Amounts of Music Information. (Stephen Downie, University of Illinois at Urbana-Champaign, NSF; David De Roure, University of Southhampton, JISC; Ichiro Fujinaga, McGill University, SSHRC). (2010)

Digging Into Data Grants (Round 2, 2011 announcements)

Cascades, Islands, or Streams? Time, Topic, and Scholarly Activities in Humanities and Social Science Research (Cas-sidy R. Sugimoto, Ying Ding, Staša Milojević, Indiana University, Bloomington, NSF; Mike Thelwall, University of Wolverhampton, AHRC/ESRC/JISC; Vincent Larivière, Université de Montréal, SSHRC. (2011)

Digging by Debating (Colin Allen and Katy Börner, Indiana University, Bloomington, NEH; Andrew Ravenscroft, University of East London, Chris Reed, University of Dundee, and David Bourget, University of London, JISC)

Integrated Social History Environment for Research (ISHED)-Digging into Social Unrest (Dan Roth, University of Illinois at Urbana-Champaign, NSF; Antal van den Bosch, Tilburg University, NWO; Sophia Ananiadou, The University of Manchester, JISC) Additional participating institutions: International Institute of Social History.

NEH Challenge Grant (2007-2011)

Center for Digital Research in the Humanities Endowment (Katherine Walter and Kenneth M Price, University of Nebraska-Lincoln). (2011)
Institute for Computing in the Humanities, Arts, and Social Sciences (ICHASS) (Orville Burton, University of Illinois at Urbana Champaign). (2009)

**NEH Collaborative Research**


Pluralism and Adaptation in the Islamic Practice of Senegal and Ghana (David Robinson, Michigan State University) (2009)

**NEH Digital Start-up Grants (2007-2011)**

Brian Graney, Indiana University, Bloomington, Representing Early Black Film Artifacts as Material Evidence in Digital Contexts (2013)

Douglas W. Oard, University of Maryland, College Park, Bridging communities of practice: Emerging technologies for content-centered linking (2013)

Ted Underwood, University of Illinois, Urbana-Champaign, Urbana-Champaign - Understanding Genre in a Collection of a Million Volumes (2013)

Travis Robert Brown, University of Maryland, College Park, Active OCR: Tightening the Loop in Human Computing for OCR Correction (2012)

Trevor Munoz, University of Maryland, College Park, ANGLES: A web-based XML Editor (2012)

Jennifer E. Guiliano, University of Maryland, College Park, Topic Modeling for Humanities Research (2012)

Christine Ballengee-Morris, Ohio State University, Flash-based game for children to help them learn about the Native American Mounds in Newark, Ohio. (2011)

Jon Frey, Michigan State University, "Digging Digitally (2011)


Kevin Hamilton, University of Illinois at Urbana Champaign, Re-Framing the Online Video Archive: A Prototype Interface for America’s Nuclear Test Films. (2011)


Douglas Seefeldt, University of Nebraska-Lincoln, Sustaining Digital History. (2010)


S. Edelson, *University of Illinois at Urbana Champaign*, the Cartography of American Colonialization Database Project (2008)


**NEH-NSF Endangered Languages (2009-2011)**

Omaha and Ponca Languages Digital Dictionary, Mark Awakuni-Swetland, *University of Nebraska-Lincoln* (2009)


**NEH Fellowships in Digital Humanities Centers (2009) [Grant category discontinued thereafter]**


**NEH Humanities Collections and Reference Resources (2008-2013)**

Emblematica Online II. Mara R. Wade, *University of Illinois, Urbana-Champaign* (2013)


Digitizing the records of the MSU Vietnam Advisory Group and Related Collections, Cynthia Anne Ghering, *Michigan State University* (2012)

Saving and Sharing the AGS Library’s Historic Film Collections II: Acetate Negatives and Motion Picture Film, Ewa Barczyk, Board of Regents of the University of Wisconsin System (2012)

Dictionary of American Regional English (DARE), Joan Hall, University of Wisconsin. (2009 and 2011)

InPhO @ Work: Providing Integrated Access to Philosophy, Colin Allen, Indiana University. (2009)


Maryland Digital Newspaper Project, Jennie Levine Knies, University of Maryland, College Park (2012)

Illinois Digital Newspaper Project, phases I and II (Mary Stewart, University of Illinois at Urbana Champaign).

Nebraska Digital Newspaper Project, phases I and II (Katherine Walter, University of Nebraska-Lincoln).

Pennsylvania Digital Newspaper Project, phases I and II (Susan Kellerman, Penn State University.)


Comprehensive digital edition of Walt Whitman’s correspondence during the Reconstruction era, Kenneth M Price, University of Nebraska-Lincoln. (2010-11)

Digital Editions of the papers of Walt Whitman & the Civil War, Kenneth M. Price, University of Nebraska-Lincoln (2008)

**CIC Press Initiatives**

*Topics in the Digital Humanities*

University of Illinois Press

Acquiring Editor: Willis G. Regier
Series Editors: Susan Schreibman and Raymond G. Siemens

Humanities computing is undergoing a redefinition of basic principles by a continuous influx of new, vibrant, and diverse communities or practitioners within and well beyond the halls of academe. These practitioners recognize the value computers add to their work, that the computer itself remains an instrument subject to continual
innovation, and that competition within many disciplines requires scholars to become and remain current with what computers can do. Topics in the Digital Humanities invites manuscripts that will advance and deepen knowledge and activity in this new and innovative field.

University of Michigan Press/HASTAC Publication Prize in Digital Humanities

In conjunction with the University of Michigan’s hosting of the 2011 international HASTAC V conference on Digital Scholarly Communication and recent launch of the University of Michigan Press Series in Digital Humanities, the Press and HASTAC (the Humanities, Arts, Science, and Technology Advanced Collaboratory) are pleased to announce the UM Press/HASTAC Publication Prize in Digital Humanities. The prize, which is funded by the University’s Institute for the Humanities, will be awarded to two innovative and important projects that display critical and rigorous engagement in the field of Digital Humanities.

(http://publishing.umich.edu/2011/12/02/announcing-the-um-presshastac-publication-prize-in-digital-humanities/)

CIC Digital Humanities Faculty Members*

*The following list of CIC faculty members who have shown interest in the digital humanities. The list was developed from DH conference and meeting attendance over the past few years, from those self-designated to be working in or interested in the digital humanities, and from those who have been part of university led digital humanities efforts. The list is by no means complete.

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